

| 2022 Arts & Humanities (spring) | | |
|-----------------------------------|----------------|--|
| Applicant | Community | Project Title |
| Blue Hill Community Development | Blue Hill | Threadbare Theatre Workshop's production of Mackerel Sky |
| Castine Historical Society, Inc. | Castine | "Castine's Clark Fitz-Gerald: A Sculptor's Life and Vision" exhibition |
| Engine Inc | Biddeford | Good Days |
| Kennebec Valley Art Association | Hallowell | Art & Gender, the Future is Gender Affirming; a juried art exhibit |
| Maine Highlands Senior Center | Dover-Foxcroft | Joyous Exploratorium: Traveling Community Resource Center |
| Rangeley Lakes Historical Society | Rangeley | Native American Exhibits Enhancement at Outdoor Heritage Museum |
| Wiscasset Creative Alliance | Wiscasset | TOURING HISTORY: Wiscasset Village |

| 2022 Creative Aging (spring) | | |
|------------------------------|-----------|--|
| Applicant | Community | Project Title |
| Bangor Region YMCA | Bangor | Decreasing Loneliness Among Older Adults Through Arts Engagement |
| Eastern Area Agency on Aging | Brewer | Introduction to Pastel: Drawing and Painting in Color |
| Gorham Arts Alliance | Gorham | EcoArts for Seniors |

| 2022 Arts Learning | | | |
|--------------------------------------|-----------|---|--|
| Applicant | Community | Project Title | |
| 317 Main Community Music Center | Yarmouth | Music Education Partnership with Biddeford Schools | |
| Children's Museum & Theatre of Maine | Portland | Youth Theatre Ensemble | |
| Leaps of Imagination, Inc. | Rockport | Earth Artists at Work on the Land | |
| Mayo Street Arts | Portland | MSA and EECS School Partnership Program | |
| Palaver Strings Inc. | Portland | Palaver Music Center Pre-K-2nd Grade Strings Programs | |
| Portland Ovations | Portland | Cultivating Curiosity Everywhere | |
| Portland Stage Company Inc | Portland | Portland Stage's K-12 Education Programs | |
| RSU 22 | HAMPDEN | Space for Grace: A Collaborative Garden Breath | |
| RSU 25 | Bucksport | "History In the Making" | |

| 2022 Organization Partnership (Large and Small) | | |
|---|----------------|--|
| Applicant | Community | Project Title |
| A Company of Girls | Portland | Art Empo{h}ers: Afterschool Arts Programming for Underserved Girls |
| Aroostook Arts and Education Center | Presque Isle | Enrich Arts Programming in Aroostook County |
| Bangor Symphony Orchestra | Bangor | Bangor Symphony Orchestra 2021-22 Season |
| Bowdoin International Music Festival | Brunswick | To support the Bowdoin International Music Festival's 2021 season |
| Brick Store Museum | Kennebunk | Brick Store Museum Partnership |
| Celebration Barn Theater | South Paris | 2021 Partnership Grant Application for Celebration Barn Theater |
| Center Theatre, Inc. | Dover Foxcroft | Center Theatre for the Performing Arts Operational Support |
| Children's Museum & Theatre of Maine | Portland | Partnership with Maine Arts Commission |
| Eastport Arts Center | Eastport | EAC MAC Partnership |
| Haystack Mountain School of Crafts | Deer Isle | Organization Partnership (Large) |
| Maine Academy of Modern Music | Portland | The Music Plays On |
| Maine Crafts Association | Gardiner | Maine Crafts Association 21/22 Operating Support |
| Maine Writers & Publishers Alliance | Portland | Organization Partnership (Small) - MWPA |
| Mayo Street Arts | Portland | Partnership |
| New England Music Camp Association | Sidney | Providing Arts Education Through Outreach Partner Programs |
| Ogunquit Playhouse Foundation | Ogunquit | Looking Towards the Future |
| Opera Maine | Portland | To support a Partnership Grant for Opera Maine |

| Penobscot Theatre Company | Bangor | Organization Partnership |
|----------------------------------|---------------|---|
| Points North Institute | Camden | Points North Institute |
| Portland Chamber Music Festival | Portland | Support for the 2021-22 season |
| Portland Museum of Art | Portland | Partnership Support for the Portland Museum of Art |
| Portland Ovations | Portland | Annual Partnership General Operations Support |
| Portland Stage Company Inc | Portland | General Operating Support for Portland Stage's 2020-21 Season |
| Portland Symphony Orchestra | Portland | Production of combined virtual and live Concert Season |
| Trustees of Bates College | Lewiston | Bates Dance Festival Partnership Grant |
| Schoodic Arts for All | Winter Harbor | Continuing to offer outstanding programming in time of Covid. |
| Skowhegan School | Madison | Unrestricted operating funds |
| William A. Farnsworth Art Museum | Rockland | MAC/Farnsworth Art Museum Partnership |

| | 2022 Project Grant for Artists | | |
|-------------------------|--------------------------------|--|--|
| Applicant | Community | Project Title | |
| Alexander, Anne | Windham | Diverse Petals | |
| Alexandrou, Rachel | Alna | Foraged Feast | |
| Allen, Judith | Portland | Mapping the Walk | |
| Alonzo, Lisa | Brunswick | Analog Alley Mural Project | |
| Amend, Joyce | York | "Pouring My Heart out" | |
| Aoki, Aretha | Topsham | Izumonookuni | |
| Backus, Todd | Portland | Too Strange to Live, Too Weird to Die | |
| Barr, Lynne | Cornish | Telling Stories | |
| Beaudoin, Genevieve | Brunswick | "Change Your Mind" Live Performance Music Video by Dead Gowns | |
| Beckford, Simon | Liberty | Local Wildlife Stickers | |
| Benson, M.J. | South Portland | Plein Air, Pigments & Public Engagement | |
| Bernard, Kim | Rockland | Pedal Shredder | |
| Booher, Jennifer | Bar Harbor | Stained Glass Windows of Mount Desert Island | |
| Brimstein, Quincy | Portland | Building Community and Finding Expression through Creative Ecology | |
| Brooks, Robin | Topsham | Stories of our Foremothers | |
| Bruun, Peter | Southport | First the Crying | |
| Burns, Greg | Brunswick | Abstract Photography Residency | |
| Carey, Jordan | Portland | Roots & Culture | |
| Caswell, Cole | Peaks Island | Rise | |
| Charland, Caleb | Brewer | Materials needed to enlarge a novel photographic printing process | |
| Chen, Ray | Falmouth | Age of Influence-US National Exhibition Switzerland | |
| Clay , Chris | Portland | You Haven't Been Down Every Road | |
| Cotter, Caroline | Mount Desert | Music Video for "Don't Wait" | |
| Crupi, Viva | Portland | Pivot & Rebrand | |
| Cullen, Lynne | Portland | Walk Among the Shadows: The Secret History of Eastern Cemetery | |
| Darling , Eric | Appleton | Drift Rope Project | |
| Davis, Sophie | Waldoboro | Rise Up! | |
| evans, sian | Veazie | La Survivance: Here All the Time | |
| Fein, Randy | Lincolnville | Collaborate with Hero Media Arts to create an on line presence | |
| Fisher-Lochhead, Daniel | Mount Desert | Danny Fisher-Lochhead Tap Quartet Mini-Tour | |
| Franzel, Johanna | Cape Elizabeth | Writing Ourselves Awake: Making embodied creativity accessible | |
| Gaffney, Sarah Kilch | Vassalboro | Leaves to the Sky Book Project | |
| Gallagher, Ross | Bath | Maine Soundscapes & the Contemporary Electronic Exponents of Jazz | |
| Gorman, Michael | Palermo | NEVER LEAVING THIS BOAT | |
| Gottlieb, Audrey | York | Copyright Registration of Photographs | |
| Gray, Julie | Saco | Under the Shroud, Beyond the Veil: Self Portrait as Spirit | |
| Hamacher, Sophie | Freeport | (Super)vision: On Motherhood and Surveillance | |
| Harrison, Ruthanne | Richmond | Mixed Media Video Presentation | |

| Haskell, Sarah | York | Botanical Dyes: Co-creating with Nature |
|---------------------------------|-----------------------|---|
| Henkin, Lauren | Rockland | Exhibition Catalog Props Book |
| Herrling, Malcolm | Bradley | Maine In The Raw: Black and White Portraits |
| Hoffman, Nancy 3. | Peaks Island | Who Nose? The Tarot of the Human Body |
| Howard, Camille | Portland | The Anglerfish |
| Jackson, Derek | Portland | Life Tonight |
| Jerome, Judith | Deer Isle | Small Potatoes |
| Juli, Sara | Falmouth | Burnt-Out Wife |
| Kendall, Jessy | LEWISTON | Letterfounder Craft Studio |
| Kendall, Zak | New Sharon | "Room to Grow" Vinyl Record Production |
| Leighton, Sarah | Searsport | Rug Hooking Education |
| Logue, Peter | Rockport | "An Artist's Guide to Investing" - a Free E-Book for Artists |
| Manning, Deiran | Winter Harbor | Diabelli Variations |
| Maus, Pam | Owls Head | Brenda Commander: Indigenous Woman, Tribal Chief, Tribal Chief |
| Miller, Nina | Portland | Healing Harmonies - Bringing back our Community 4-Strings at a time |
| Moulton, Pamela | South Portland | The Forest is Off the Wall |
| Mullin, Zachary | South Portland | Hip Hop In The Park (Presented By Monday of the Minds) |
| Ng, Elaine | Rockland | Fingerprints of Place |
| Ober, Elijah | South Portland | Calcium |
| Ouellette, Dylan | PRESQUE ISLE | Home Studio Revamp |
| QUALEY, ERICA | WALPOLE | Virtual Art Teaching Studio Upgrade |
| Richard, Michael | Portland | Artist MAC Grant |
| Roberts, Jill | Kennebunk | Sumi Scarves |
| Rosen, Becky Jane | Portland | Matrilineal |
| Rosengren Moran, Hannah | South Portland | Eco-Friendly Alphabet Zine |
| Russell, Kate | Sedgwick | Threadbare at Carding Brook 2021 |
| Skaar Rocknak, Anneli | Camden | MONARCH |
| sockbeson, sarah | Veazie | 29Native Voices Podcast Production Project |
| Stake, Kristen | Portland | Choreographing Community |
| Stewart, Heather | Portland | i have no carbons |
| Stone, Michaela | Rockport | Studio Crie Outdoor Market in Rockland, Maine |
| Sugatski, Kallie | portland | Experimental outdoor concert series centering diverse composers |
| Sylvain, Robert | Portland | Mémère's Notebook CD release concert |
| Szwajkos, Sarah | Camden | LIMINAL - limited edition handmade book |
| Tanguay, Carla | Mount Desert | Maine Music Therapy Resource Establishment |
| Thibeau, Kaitlin | Scarborough | Plants and Prints |
| Trautman, Michael | Portland | DEATH OF A CLOWN |
| trunzo, sara | unity | Cabin Fever Dream EP: Visual Storytelling for Maine Country Songs |
| Vieira Jr, Antonio da Rocha | Gray | The Malaga Ship - |
| warden, Norma | AUBURN | Bringing Books to Life Through Photography, a Traveling Exhibit |
| Willey, Thom | Southwest Harbor | The Calvineers Movie |
| Williams, Augustus | Bristol | Moving Boxes |
| | | |
| Wingo, Chekotah | Blue Hill | The Gatherers |
| Wingo, Chekotah Wong, Evelyn | Blue Hill Portland | The Gatherers Mooncakes for Democracy |

| 2022 Organization Project Grant | | |
|---------------------------------|--------------|--|
| Applicant | Community | Project Title |
| 317 Main Community Music Center | Yarmouth | Maine Folk Music and Dance Series |
| Alice James Books | Farmington | The electronic publication, promotion, and distribution of works of poetry |
| Bar Harbor Festival Corporation | Bar Harbor | Community Connections - 8 Classical Music Events FREE to the Public |
| Bearnstow | Mount Vernon | A Bearnstow Jaunt |

| Blue Hill Bach | Blue Hill | Blue Hill Bach Summer Festival Online |
|--|--------------|--|
| Castine Historical Society, Inc. | Castine | "Castine's Clark Fitz-Gerald: A Sculptor's Life and Vision" exhibition |
| Cobscook Community Learning Center | Trescott | Making In Place: Connecting Across Isolation |
| Creative Portland | Portland | Gulf of Maine ECOARTS' 'Bigelow Project' |
| Creative Portland Corporation | PORTLAND | Reopen & Revive: Summer Performance Outdoor Stages |
| Ellsworth Community Music Institute | Ellsworth | Arthur Russell Festival Short Documentary |
| Friends of Congress Square Park | Portland | In the Square Arts Programming |
| Friends of DaPonte String Quartet | Damariscotta | Young Strings Workshop |
| Friends of the Strand Theatre | Rockland | 123 Andrés - Performances and Workshop |
| Heart of Ellsworth | Ellsworth | Ellsworth's First Outdoor Mural |
| Ice Dance international | Kittery | 2021/22 Winter Residency |
| Institute of Contemporary Art | Portland | Monitor: Surveillance, Data, and the New Panoptic |
| Kennebec Youth Symphony Orchestras | Manchester | Support for Conductors and Mentors |
| Knox County Homeless Coalition | Rockland | TLP Mobile Makerspace |
| LA Public Theatre, Inc. | Lewiston | The Public Theatre's Youth Education and Outreach Program (2021-22) |
| Maine Mental Health Connections | Bangor | Together Place Neighborhood Recovery Mural Project |
| New Surry Repertory Theatre and School | Blue Hill | New Surry Theatre 50th Season 2021-22 |
| Palaver Strings Inc. | Portland | Welcome Here: Music and Stories of Welcome in Maine |
| Pierre Monteux Memorial Foundation | Hancock | Scholarships for students |
| Portland Public Library | Portland | Art in Captivity: Inside Out |
| Portland School of Ballet | Portland | Pointe Shoe Fund |
| Salt Bay Chamberfest | Damariscotta | Salt Bay Chamberfest 27th Season: Doors Open! |
| Salt Pond Community Broadcasting Co. | East Orland | Maine Musicians Hour |
| The Telling Room | Portland | The Telling Room 2021-22 Anthology Project THEME: MYSTERY |
| The Theater at Monmouth | Monmouth | Shakespeare in Maine Communities Program |
| Waterfall Arts | Belfast | Digital Storytelling Model |
| Wiscasset Creative Alliance | Wiscasset | Sidewalk Redux: Wiscasset Village |

| 2022 Jane Morrison Film Fund | | |
|------------------------------|-----------|--------------------------|
| Applicant | Community | Project Title |
| Daly, Donna | Owls Head | Professional Development |
| Fatora, Luke | Rockland | Professional Development |

| 2022 Organization Development | | |
|--|------------|---|
| Applicant | Community | Project Title |
| Beloit Poetry Journal Foundation, Inc. | Windham | Assessment and Plan for Use / PreservationCapacity Building Proj. |
| Center for Furniture Craftsmanship | Rockport | Executive Director Search |
| Classical Uprising | Portland | Strategic Planning for Sustainable Growth |
| Engine, Inc. | Biddeford | Capacity building support |
| Friends of the Maine State Museum | Augusta | Exploring the Maine Labor Mural Online |
| Maine Charitable Mechanic Association | Portland | Mechanics' Hall: Strategizing the Future |
| Saco River Grange Hall, Inc. | Bar Mills | Structural Survey for Expansion and Repairs |
| Side x Side Inc | Portland | Moving Forward: Equity within Side x Side Inc |
| SPACE Gallery | Portland | Reestablishing SPACE in the post-pandemic arts landscape |
| Watershed Center for the Ceramic Arts | Newcastle | Capturing the Impact of Watershed's New Studio and Public Spaces |
| Waterville Creates | Waterville | Diversity, Equity, and Inclusion Assessment + Action Plan |

| 2022 Dance Education | | |
|----------------------|-----------|--------------------------|
| Applicant | Community | Project Title |
| RSU22 | Hampden | Nature, Art and Movement |

| 2022 Traditional Arts Apprenticeship | | |
|--------------------------------------|-----------|------------------------------|
| Applicant | Community | Project Title |
| Theriault, Brian J. | Fort Kent | Making Traditional Snowshoes |